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MUSIC REVIEW

Dance, Light and Poetry Embellish a Flute Recital

By JAMES R. OESTREICH

Viviana Guzman's flute recital on Thursday evening at Blessed Sacrament Church on the Upper West Side was brief but eventful. Indeed, with its use of dance and lighting effects, it played like an illustration of the trendy audience-fetching device vocated in the notes of the Symphony Orchestra.

"Ancient Rituals" seemed to promise more of the same as the lights were doused in the sanctuary, leaving only candlelight. But Ms. Guzman supplied lovely, lazy flute lines under a Navajo prayer, read by Ms. Timm, and Stenn contributed a for the main part of candlelight off her mind listeners what she is, Ms. Guzman Doppler Hungarian Farrell accomme same scurvy little in the Bach E-V 1035).

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... the most riveting moment of the evening came in the Largo of a Leclair Sonata in A for Flute and Violin, with its sinuously, sensuously intertwining lines. Karen Bentley was the fine violinist. Ms. Guzman, who was born in Chile and lives in New York, obviously has a talented circle of friends.

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... through, the bourrée of the dance that through its aptness, elegance and wit quickly came to seem more than superfluous.

Kazuo Fukushima's "Mei," tricked up as a miniature mad scene with Jennifer Timm acting out her own poetry, packed a lot of pretension into a small space. And Ms. Guzman's