

Tango: Crossing economic and social boundaries

Reviewed by Gwen O'Neill

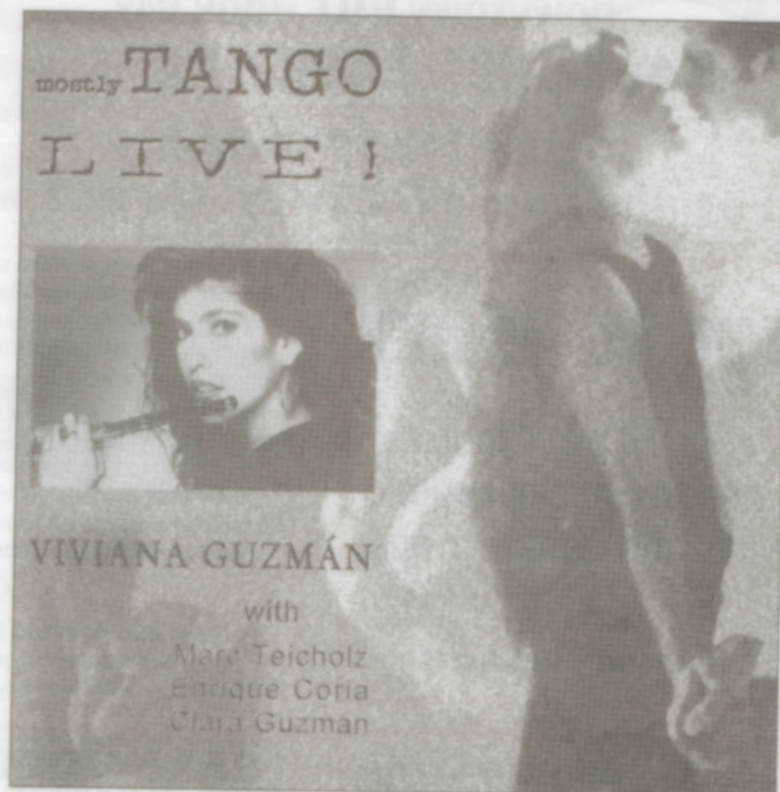
"The tango was born more than 100 years ago in Buenos Aires in the impoverished neighborhoods of the newly arrived immigrant population. Within the merging and clashing of cultures, the embrace of tango became the bridge across which the human spirit could travel. Influenced by the percussive rhythms of Candombe, tapered by the Cuban habanera and expanded in melody by European instrumentation, tango evolved as the new language of the dawning world. It enabled people to cross the economic and social boundaries of their divided society."

from the *Mostly Tango Live!* CD cover

Mostly Tango Live!

Viviana Guzmán
with Marc Teicholz, Enrique Coria and Clara Guzmán

Recorded live on August 17, 2001 at the Old First Church in San Francisco, California. Recording by Christopher



Burt and mastering by Digital Audio.

When she returns to her idyllic bungalow perched above the beach and watches the waves splashing on the rocks through her front window, Viviana Guzmán can forget the long hours of travel and jet lag. She can forget the long rehearsal hours that produced the sensational new CD *Mostly Tango Live!*

One aspect that makes this CD so riveting, is that it is a live recording. The excitement is impossible to miss as these fine musicians recreate the burning tradition that is tango. When you combine artists with great technical ability with love of music from other cultures, you get great music. From passionate to pensive, these tunes are gripping.

Described by the *New York Times* as "An imaginative artist," Chilean-born flutist, Guzmán performs over 80 concerts a year throughout the world. By the age of 15, she played as a soloist with an orchestra, studied with Jean-Pierre Rampal, and was featured on a

John Denver nationally televised special. She has performed as soloist with orchestras in Russia, Chile, Vermont, New York, Wisconsin, California, Texas, and Montana, in such halls as Carnegie Hall, Avery Fisher Hall in Lincoln Center, and other prominent stages with such artists as Mikhail Baryshnikov, Plácido Domingo, and Glenn Close. Guzmán studied with James Galway and Albert Tipton and graduated from the Juilliard School with Julius Baker. Her recordings have been heard nationally on NPR and her music video was aired in 30 countries. She has recorded with Polygram, Sugo, and Well-Tempered record labels. She has played in 56 countries with both the guitar and flute quartet, "Festival of Four," and with her own world music group, "Performers of the World," which features flutes from her collection of over 100 gathered from her travels.

Accordianist, Clara Guzmán, originally from Valparaiso, Chile, has toured Chile,