



Puerto Rico, France, Portugal, Spain, Holland, Belgium, South Africa, and Italy presenting the music of South America on board the five-star luxury ships of the Seabourn and Cunard Cruise Lines. She has been on the faculties at Rice University in Houston and at the Universidad de Maracaibo in Venezuela.

Classical guitarist Marc Teicholz, is the first-prize winner of the 1989 International Guitar Foundation of America Competition. He has toured extensively throughout the world receiving critical acclaim for his recitals and master classes. He has appeared as a soloist with orchestras in Russia, Portugal, Spain, Hawaii and California. He has recorded several solo CDs for Naxos, Sugo, and Menus and Music, as well as the pilot soundtrack for George Lucas' *Young Indiana Jones*. He is on the faculty of the San Francisco Conservatory and at California State University at Hayward. Teicholz graduated magna cum laude from Yale University, received a master's degree from the Yale School of Music, and a J.D. from the University of California, Berkeley at the Boalt School of Law.

Over the course of 20 years, Enrique Coria has played on approximately 400 different recordings with popular groups from Argentina, Chile, Uruguay, and Bolivia. Coria possesses the trait of musicians who

aren't afraid of immersing themselves in music of other cultures. He can shift effortlessly from classical to popular. Currently he tours with David Grisman.

This combination of musicians together voluptuously express the sensual rhythms of the tango, both the old traditional tango repertoire as well as the tango nuevo. Tango nuevo is represented on the CD by modern composers such as Piazzolla and Pujol, who developed the classical version of this dance form.

Guzmán performs frequently during the year with her Performers of the World, a group of local musicians including her accordionist mom. They play international music and Guzmán always brings a variety of different flutes from her personal collection.

She has also recently published a *flutist's Love Soliloquies*. With her already established artistry and the ability to move freely from flute concerti to tango and other world music, it's no surprise that she has established herself as a poet. The collection is arranged in four movements— Love Morsels, Teardrops, torMENTed shreds, and SEA SHANTIES.

LONGING FOR YOU

the rain continues outside
and i only long for your kisses,

the frogs and the sea lions
chatter in the distance,

hearing the persistent tone of the
foghorn stirs only incessant melancholy,

breathe in the salt air and wish i could
be breathing it with you.

into the darkness,
search for your lips and the sweet kisses
from your exulted spirit.

For upcoming performances or information on purchasing recordings or poetry, contact Viviana Guzmán at 650-712-9522, email her at info@viviana.org, or visit her website at <http://www.viviana.org>.

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Bay
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9 PM
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August 2
September 6
October 4
November 1
December
Night
of Lights